

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

I.

Violino I.

Allegro brillante e molto vivace.

1 2 3 4 5 6 7 8 9 10

f *ff* *pp* *p* *ff* *dim.* *p*

Tempo giusto.

11 12 13

pp dolce *cresc.*

Violino I.

3

7 *pp* *poco cresc.*

8 *pp*

cresc. *poco a poco*

9 *mf* *sempre cresc. e accel.* *f*

cresc.

10 Più mosso. *ff* *pizz.* *ff*

11 Tempo I. *arco* *ff*

12 *ff* *f* *mf* *mf*

13 *pp* *p*

11 3 8 34

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4

Violino I.

Tempo giusto. 14

Bassl.

35 36 *ff*

pppp cresc.

15

mf cresc. *ff*

16

f *mf*

17

p *pp*

Cadenza

(Piano Solo)

Tempo I.

ff

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8

Violino 1.

21

pp *poco cresc.*

cresc.

22

mf *sempre cresc. e accel.* *f*

cresc.

23 Più mosso.

rit. *pizz.* *ff*

24 Tempo giusto.

arco *16th*

10 *11* *12* *13* *f*

25

f *cresc.* *ff*

II.

Violino I.

Andante non troppo.

sf *p* *sf* *p* *p* *sf* *p* *p* *cresc.* *mf* *p*

24 *v.* *pp* *poco cresc.* *mf* *p* 1

pizz. *p* *poco cresc.* *piu f*

p *p cresc.*

2 3 4 5 3 5 *arco* *p* *cresc.*

poco a poco *mf* *cresc.* *f*

ff *pizz.* *pp* *p* 2

Cadenza *Piano* *arco* 27 1 2 3 4 5 6 7 *cre - scen - do* *mf*

di - mi - nu - en - do *pp* *sf* *pp* *sf* *pp*

sf *pp* *pdim.* *pp* *morendo* *attacca*

Violino I.

Violino I. Musical score for measures 34 through 40. The score is written for a single violin in G major (one sharp). The key signature is G major, and the time signature is 2/4. The score includes various dynamics and articulations.

Measures 34-35: Measure 34 begins with a *p* (piano) dynamic. Measure 35 features a *piu f* (pianissimo) dynamic. Both measures include fingerings (1, 2) and a *ff* (fortissimo) dynamic.

Measures 36-37: Measure 36 includes a *ff* dynamic and a *p* dynamic. Measure 37 includes a *ff* dynamic and a *pizz.* (pizzicato) dynamic. A *Coll.* (Cello) part is indicated in measure 36.

Measures 38-39: Measure 38 includes a *mf* (mezzo-forte) dynamic. Measure 39 includes a *mf* dynamic and a *pizz.* dynamic. A *arco* (arco) dynamic is indicated in measure 39.

Measures 40-41: Measure 40 includes a *mf* dynamic and a *pizz.* dynamic. Measure 41 includes a *mf* dynamic and a *pizz.* dynamic. A *arco* dynamic is indicated in measure 40.

Measures 42-43: Measure 42 includes a *mf* dynamic. Measure 43 includes a *mf* dynamic and a *pizz.* dynamic. A *arco* dynamic is indicated in measure 42.

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10

Violino I.

arco

1

41

ff

f

ff

42

15

16

17

Cello

p

cresc.

43

1

15

44

mf

f

f

10

11

45

1

Bassi

sf

f

sf

ff

